

Mona.

Art Catalogue



Maxime Ballesteros

Maxime Ballesteros was born in Lyon, France. After studying in the fine art school of ERBASE (St Etienne), Maxime graduated in 2007 with a DNSEP (Master diploma of art).

His photographs have been featured in solo and group exhibitions in France, USA, Belgium, Russia, Germany, Great Britain, Slovakia and Denmark.

After 13 years in Berlin, Germany, he is now based near Marseille in the south of France.



Untitled, 2021
Photography
60 x 40 cm
1/5 + 2AP
960€

Maxime Ballesteros



Training, 2017
Photography
60 x 90 cm
1/5 + 2AP
1440€



Mirrors, 2018
Photography
60 x 90 cm
1/5 + 2AP
1440€

Maxime Ballesteros



Bedtime Stories, 2015
Photography
50 x 75 cm
1/5 + 2AP
1200€

Maxime Ballesteros



Lonely Nights, 2016

Photography
60 x 90 cm
1/5 + 2AP
1612€



La chute, 2015

Photography
60 x 90 cm
1/5 + 2AP
1612€

Maxime Ballesteros



Mistral, 2021
Photography
60 x 80 cm
1/5 + 2AP
1612€

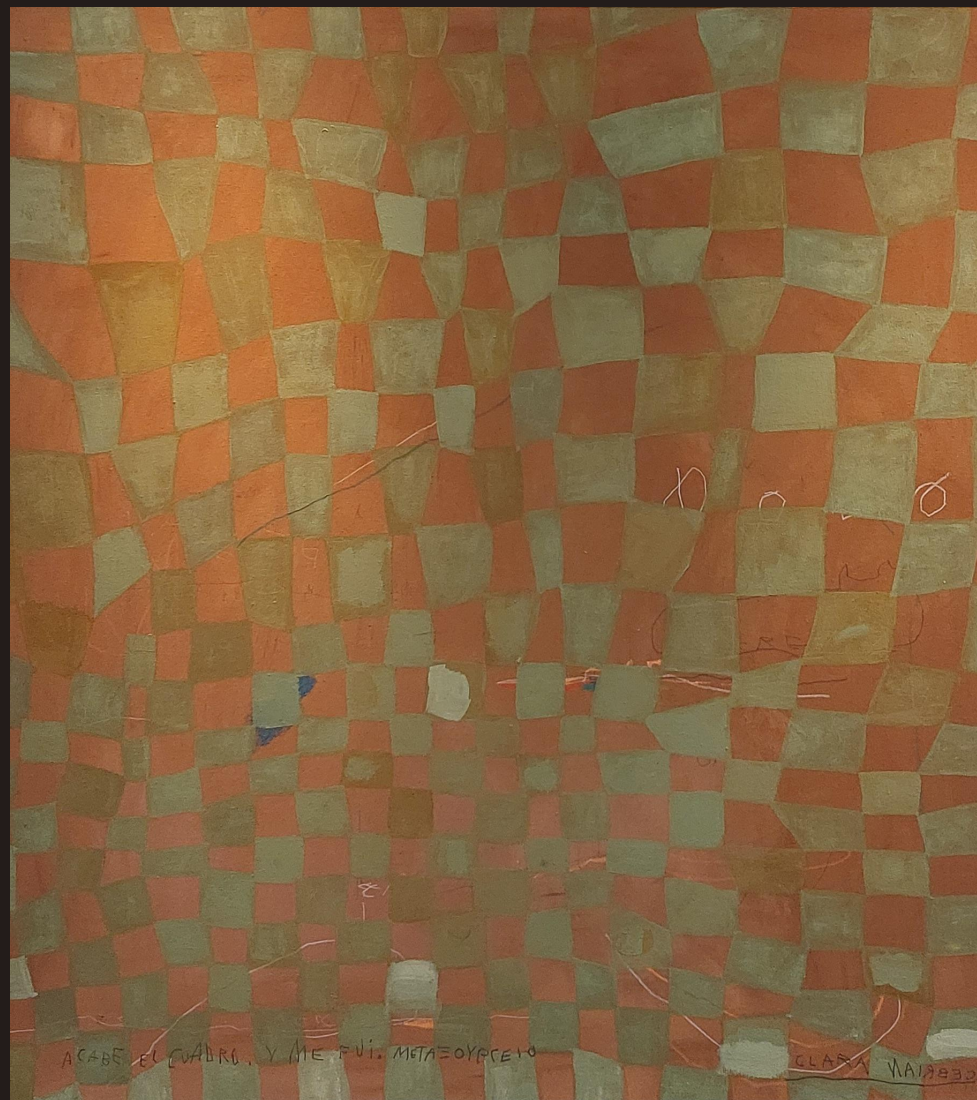
Clara Cebrian

Clara approaches abstraction in her pieces, reflecting her own creative universe inspired by her day to day life, with figurative details mixed with words, which narrate places of memory, passing emotions and the reality of her own studio.

Clara seeks to show her ideas through deliberately simple procedures that draw attention to ordinary objects or ideas.

She was born in 1991 in Madrid. She lives and works between Madrid, Sicily and Mexico.

"Acabe el Cuadro. y me fui.
Metaxourgeio" , 2022
Gesso, pigments and
Oil on canvas
SOLD

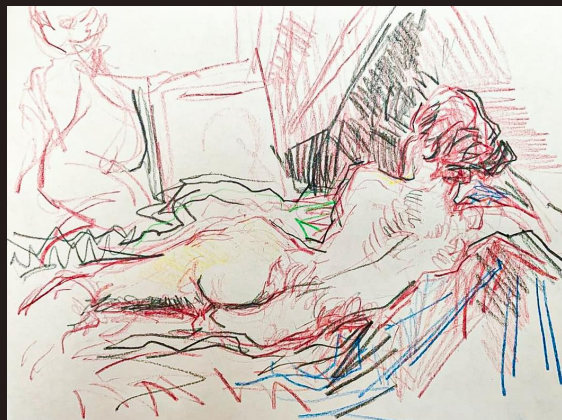


William Roper Curzon

William studied at City and Guilds before going on to a post-graduate diploma in Drawing from The Royal Drawing School in London, on a 2-year bursary award. William is also the director of The Arniano Painting School in Tuscany.

William's recent works have been strongly influenced by Greece and its ancient and modern history. They move between figurative and abstract realms and have a strong sense of movement, form and colour.

William has executed private commissions and his paintings have been exhibited in a number of exhibitions over the years, including shows at Rook and Raven, J.T.Boulting, Hartnoll, St.James's, Honore Visconte, Paris, Aretha Campbell, Art Barter.



Venus in her toilet, 2019

Crayon on paper

15 x 20 cm

Price 882€



Large Head Portrait, 2019

Ink on Paper

58 x 71 cm

Price 1.068€

Amanda Charchian

Amanda Charchian (b. Los Angeles) creates work with a feminine sensuality that is simultaneously epic and intimate. Amanda earned a BFA from Otis College of Art and Design in 2010 with a focus on painting and sculpture. Her current practice is focused exclusively on photography.

An exhibition of 2015's "Pheromone Hotbox" at Stephen Kasher Gallery in NYC evolved into the artist's first fine art monograph on Hat&Beard Press/Dilettante Paper with the same name.

In 2018 she exhibited a new body of work at Fahey/Klein Gallery entitled "7 Types of Love" which presents mediations on the seven categories of love as described by Canadian psychologist John Allen Lee based on Greek ideas

Charchian's most recent works entitled MONO, exhibited with Huxley-Parlour gallery at Photo London 2018, combines her background in painting with contemporary nude studies in black and white.

She is represented by Fahey/Klein Gallery in Los Angeles. Amanda lives and works between Los Angeles and Milan.



Agape
Digital Photography
Fine Art Print
24 x 36 cm
1/1
2360€

Justin Tyler Close

Justin Tyler Close (b.1984) is a Canadian-born visual artist. He founded the international publication, The Lab Magazine, and is now living in Los Angeles working as a director and photographer.



SELF PORTRAIT, 2021
Analogue Photography
Fine Art Print
60 x 90 cm
1/25
750€

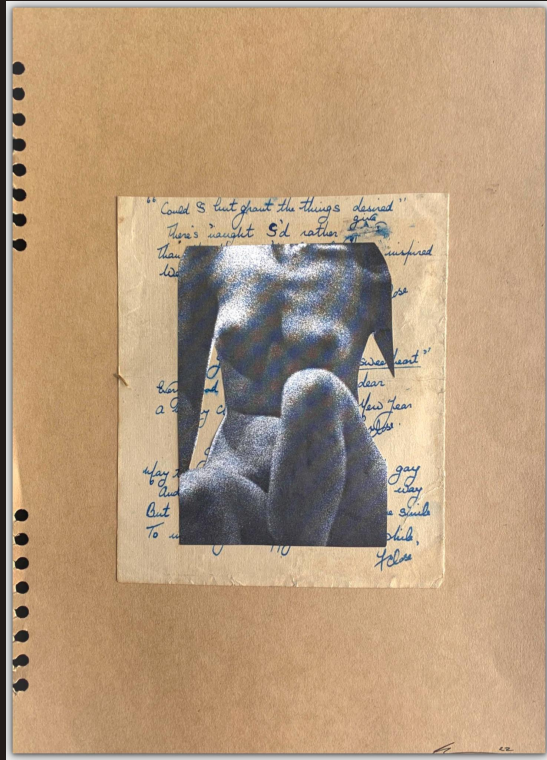


MYGHOSTCAMELOOKINGFORYOU, 2021
Analogue Photography
Fine Art Print
50 x 50
1/25
550€

Justin Tyler Close



When looking it's baby eyes, 2022
Mixed Media
32 x 43 cm
Part of Mona's private collection

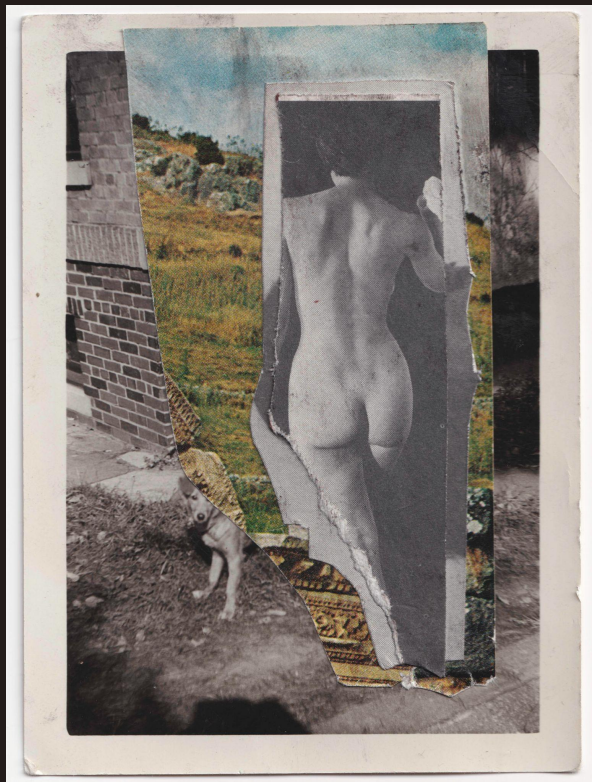


Untitled Love Letter, 2022
Mixed Media
32 x 43 cm
Part of Mona's private collection

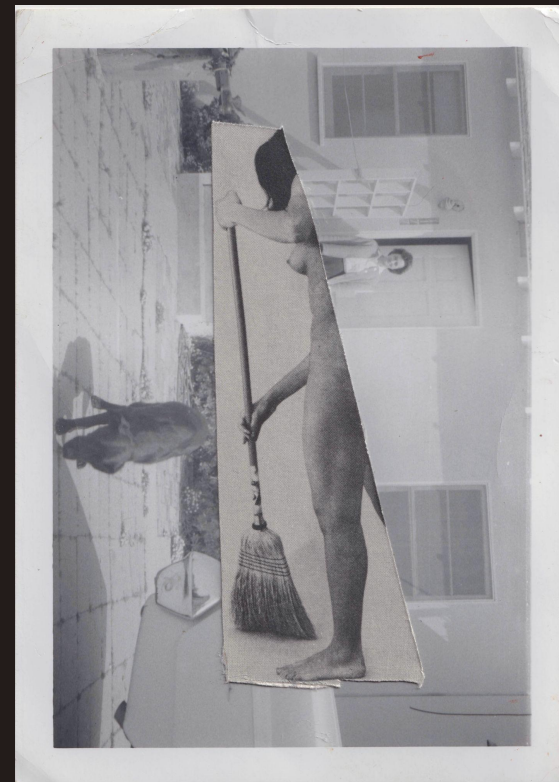


Dear Isabelle, 2022
Mixed Media
32 x 43
Part of Mona's private collection

Justin Tyler Close



DAILY ROUTINE I, 2024
Collage
100 x 75 cm
2/22
950€



DAILY ROUTINE II, 2024
Collage
100 x 71 cm
2/22
950€

Anouk Aumont

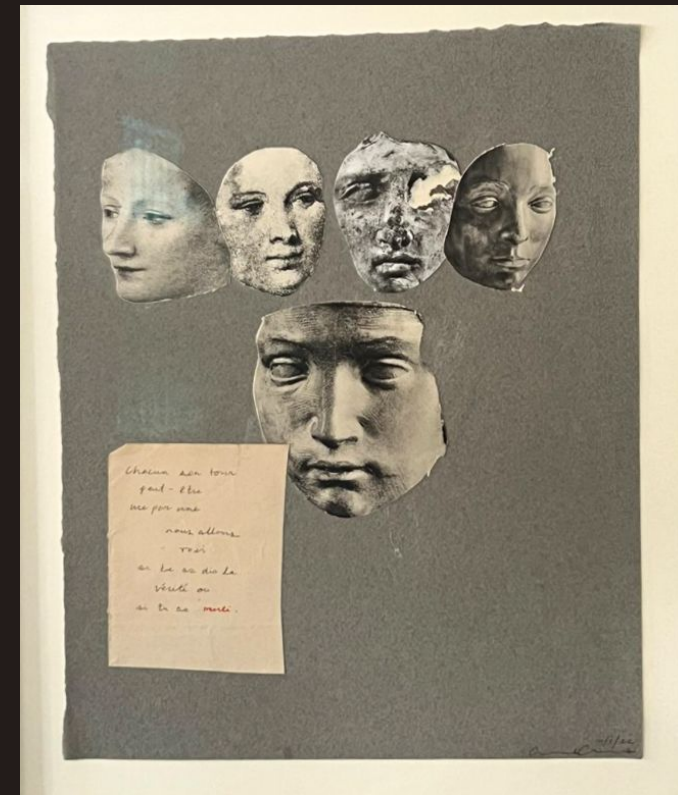
Also known as “Funkadelics”, French-American artist Anouk Aumont (b. 1994, CA) is self-taught as an illustrator, painter, film photographer, and Hand-Poke tattoo artist.

Aumont explores questions of gender, and targets the unrealistic expectations and deteriorative pressures put on young women by social media and other aspects of society.

“En Vacances” was created from found objects at Shila’s “Artist Atelier” suite, such as brewed espresso beans, charcoal & pencil on transparency paper (from the unwrapped slippers).



UNTITLED 1, 2022
Mixed Media
32 x 40 cm
Part of Mona's private collection



DEAR ISABELLE, 2022
Mixed Media
32 x 40
Part of Mona's private collection

Anouk Aumont

Hamlet, 2022
Collage
60 x 90 cm
Unique piece
SOLD



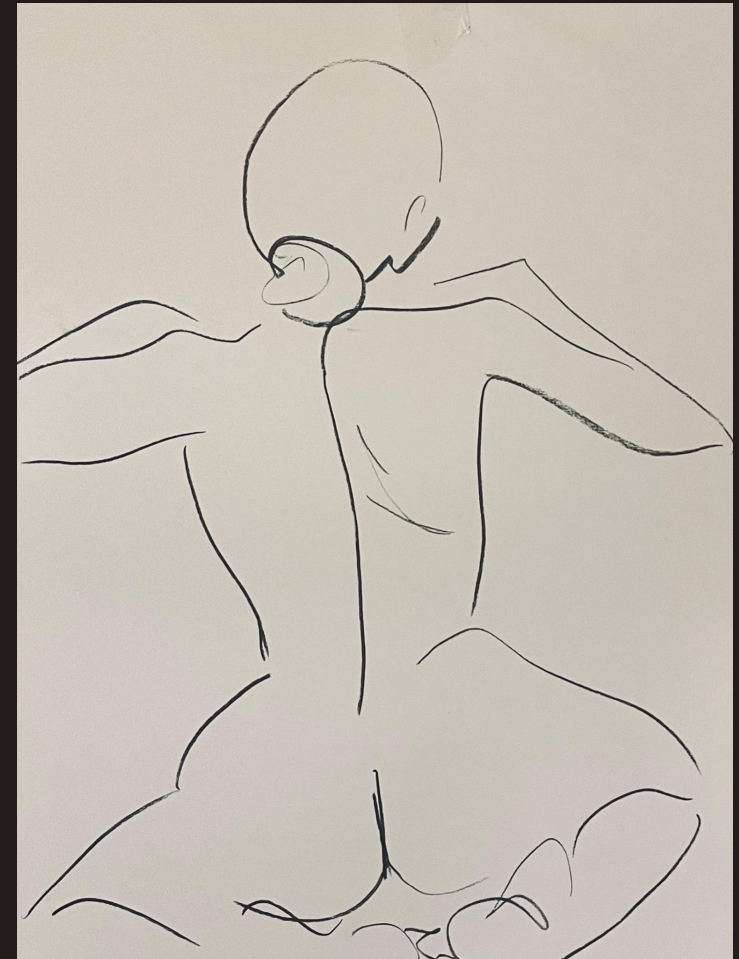
Alexandria Coe

Alexandria Coe is a British artist, currently based in Athens. She studied at Chelsea College of Art before completing her masters at Central Saint Martins.

Adopting skills from her studies in textile design and illustration, she now focuses on a simplified drawing practise as a root for connecting to an authentic relationship with the body.

The main importance is a simple approach, that is something unlaboured, natural, the opposite to the complete, over-edited form.

Seated Nude
Charcoal on paper
50 x 70 cm
1/1
1029€



Alexandria Coe

Annouck and her lover I, 2024
Charcoal on paper
44 x 57 cm
1/1
620€ framed

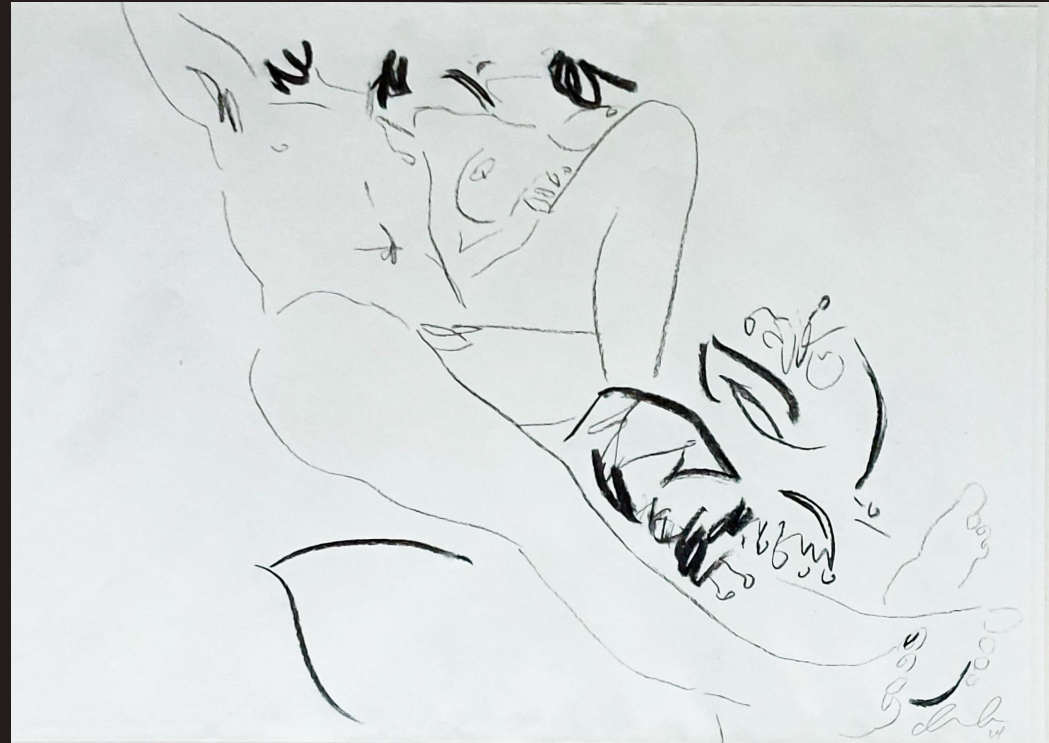


Annouck and her lover II, 2024
Charcoal on paper
44 x 57 cm
1/1
650€ framed



Alexandria Coe

Hotel bedroom, 2024
Charcoal on paper
44 x 57 cm
1/1
650€ framed



Archer Defterios

Archer Defterios is a Contemporary artist from Los Angeles.

Known for his textural Blue Compositions, vivid palettes, and unconventional use of materials such as fire, Defterios' sky-like abstractions are the result of a cyclic process of adding and removing paints to reveal a unique depth to each of his works.

Inspired by the European PostWar and Futurist movements, Defterios' philosophy is in full encouragement of industrialization, forward thinking, and innovation.

Just as the sky appears to span forever, Defterios views his work, and the future ahead of us, as limitless. "I want viewers to imagine beyond the physical borders of the canvases. There is no physical limit to my work."

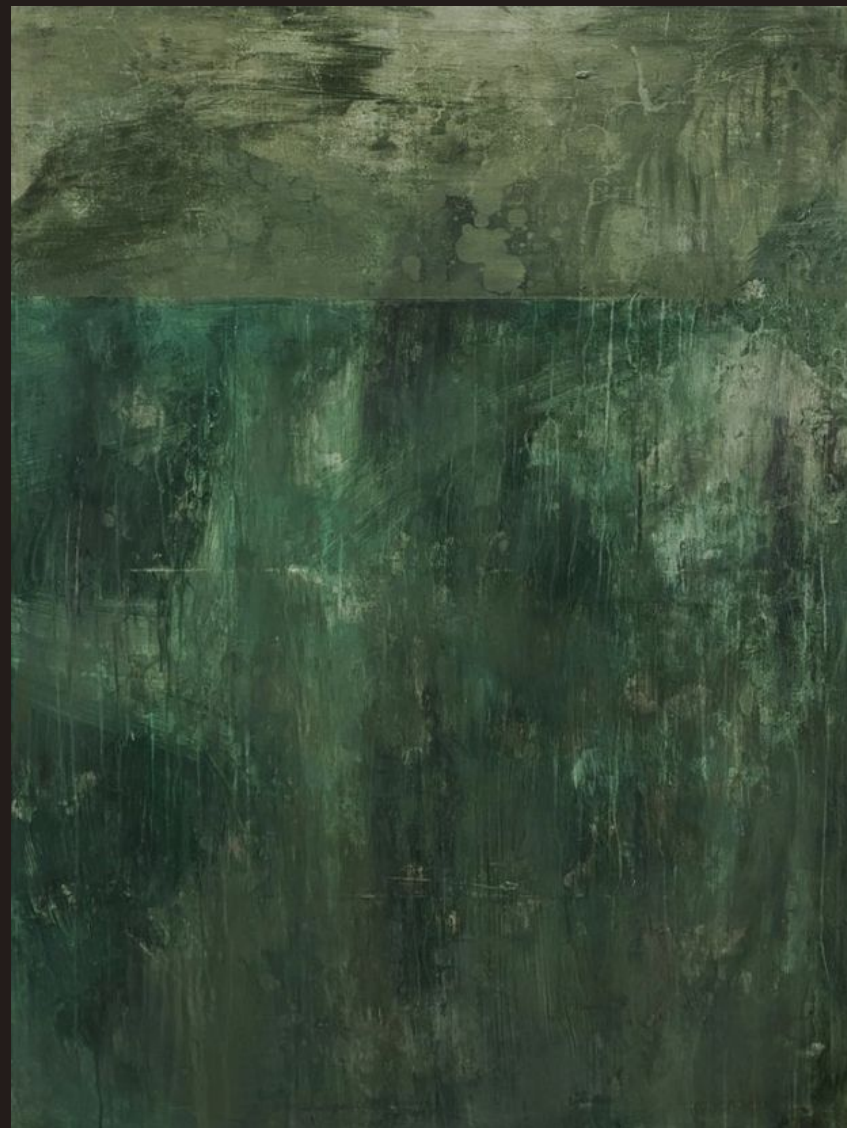
Blue Composition 41

Oil on canvas
121 x 90 cm
1/1
4200€



Archer Defterios

Green Composition I, 2022
Acrylic & oil paint on canvas
122 x 92 cm
1/1
SOLD



Jasmine Deporta

Jasmine Deporta (b. 1989, Italy) is a visual artist based in Italy.

Jasmine's themes explore corporeality and identity. Her work is introspective and reflects on her surroundings and interpersonal relationships. Through photography she looks to create situations within which she can perform and interact intuitively, which encourage coincidence and give space to the present.

Her rural upbringing triggers her fascination towards a trivial, 'everyday' symbolism and aesthetic, which results in visual imagery that preserves natural and raw honesty. She has been part of solo and group exhibitions in Berlin, London, Tokyo, Switzerland, Greece, and Italy.

Fanny on Leopard Sofa, 2018

Analogue Photography

Fine Art Print

60 x 40 cm

3/5 + AP

750€



Jasmine Deporta



Lena at Luna, 2021
Analogue Photography
Fine Art Print
60 x 90 cm
1/5 + 2 AP
750€



Solitude, 2020
Analogue Photography
Fine Art Print
50 x 75 cm
1/5 +AP
950€



Bella, 2015
Analogue Photography
Fine Art Print
40 x 26 cm
1/5 +AP
450€

Drew Escriva

Drew Escriva (b. Portland, Oregon) is an LA based analogue photographer.

Escriva captures her subjects mainly during Golden Hour, exploring a dark romanticism.

Ryann in my Nightmare, 2019

Photography

Inkjet print

20 x 25cm

Edition 1/20+AP

Price 150€



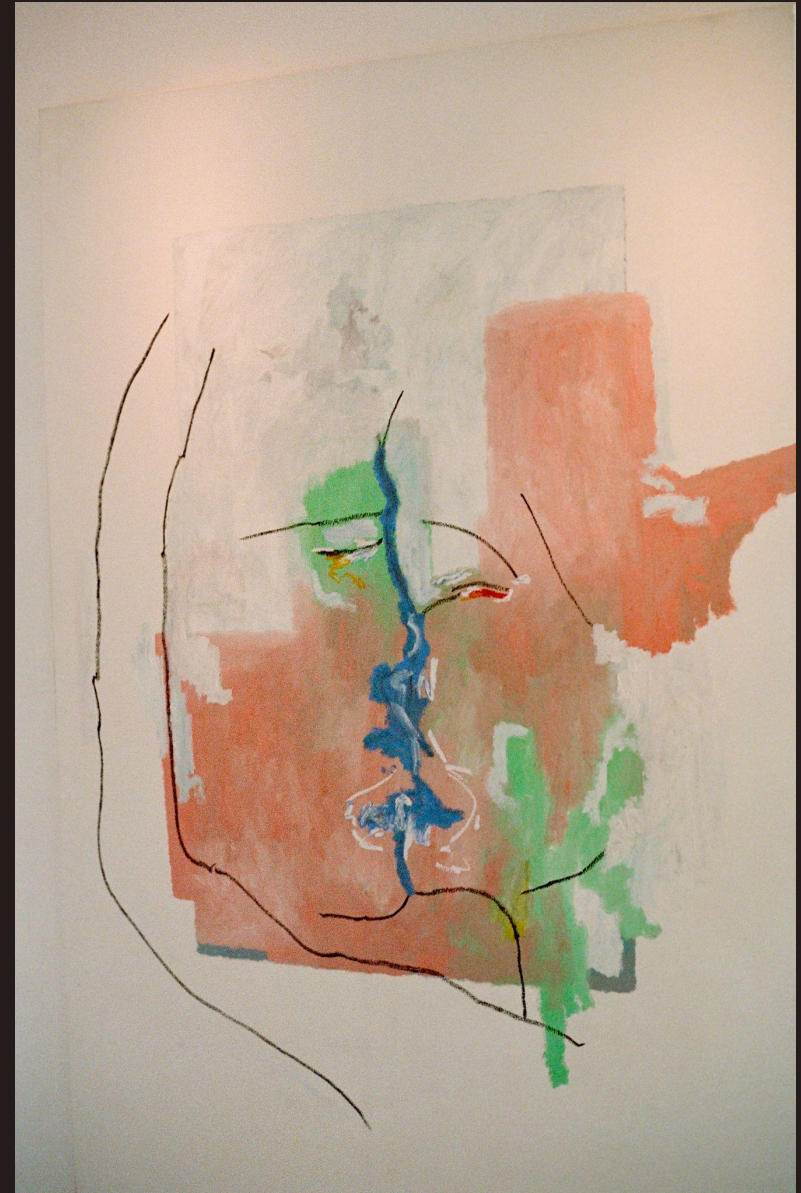
Florent Frizet

Florent Frizet is a French artist based in Athens.

His work, including painting and performance, has been exhibited in Paris (Galerie W), Berlin (Super), New York (CG) and Athens (The Breeder, Onassis Foundation, IFA).

He is the co-founder of One Minute Space.

Le Baiser, 2020
Painting
180x120 cm
3000 €



Chris Gaynor

Chris Gaynor is a Cypriot-Australian artist, currently based in Athens. While commencing his BFA at the Queensland College of Art in 2021, Gaynor was introduced to the senior Australian painter Leonard Brown (born in 1949) and has since been under the celebrated artist's mentorship.

His work is held in private collections across Athens, Amsterdam, New York, Jakarta, Limassol, Sydney, Melbourne and Brisbane.

Each work is a reflection of a fresh vision, yet ever expanding in spiritual affirmation. The free flowing, repeated gesture, is an exercise in exploring the possibilities of an organic, personal calligraphy.

Late Night Vestibule is part of the series "Of The Body" : an exploration of physical memory and experience that is held within the human form.

The works are gestural in nature and are not solely the action of the hand, but the entire body. Underpinning each work is a poetic reference and their abstracted form opens up their reading to a universal plane.



Late night vestibule, 2022
Flexographic ink on woven industrial paper
101 x 59 cm
1/1
2000€

Efi Gousi

Efi Gousi (b.1984, Greece) is a Director, Photographer and Actress. She graduated from the National Theatre of Northern Greece – Drama School in 2008. Her images explore the woman's universe through a surrealistic and dreamy way.

Efi's work has been shown in several selected group exhibitions such as Generating Perspective, Sydney - M. Contemporary 2019, Sublimations Milano, Fondazione Luciana Matalon - Milan 2019, International Photo Expo, Paris 2017, Still Life, Mars Gallery - Tel Aviv 2018, Vanity, Archeological Museum of Mykonos 2016, and ROOMS, Kappatos Gallery - Athens 2014.



Damsels of Illusion, 2018

Fine Art Print

1 x 1.50 cm

1/10

3100 €

Michael Grieve

Michael Grieve (b. 1966, Newcastle Upon Tyne) is a British photographer based in Athens and Berlin.

He completed a BA and an MA in photographic studies at the University of Westminster, (1997), and proceeded to work on assignments for international publications as a reportage and portrait photographer.

His photography projects stem mainly from lived experience, and work towards fictions from personal reality. The Foriegner [sic] is the first in a trilogy of photobooks. Currently he is working on the second book titled The Problem is the Answer. His projects have been widely published and exhibited.

Blue of Night I, 2010
Analogue Photography
Fine Art Print
60 x 90 cm
3/5 +AP
806€



Michael Grieve

The Foreigner I, 2012
Photography
Fine Art Print
74 x 57 cm
1/10
1364€



Joschi Herczeg

Joschi Herczeg (b. 1975, Basel, Switzerland) is an artist and member of the collective JocJonJosch, which he co-founded along with two other artists in 2009.

Much of their work explores the delicate nature of memory through the experience of human relationships. JocJonJosch's work has been exhibited, collected and performed widely in Switzerland, England and across Europe.

Since 2008, Joschi has worked on a series of photographs depicting controlled explosions, using a specially designed system that synchronizes the camera with the explosive materials. The idea arose during a commission on the theme of time as an approach to ways of capturing moments imperceptible to the naked eye. The first series were first constructed by the artist in his Zürich home using utilitarian objects like chairs or lampshades.

"My decision to produce these controlled explosions and freeze them on camera was an attempt to connect the place closest to me to the furthest place in the Universe and to attain some sort of order from chaos. Trying to capture the unpredictable and make it tangible was my attempt at making sense of the world."

In recent years Joschi also creates explosions as a sort of ritual on demand, for others. Each person embodies a vision into an object that he builds out of different natural materials, which he explodes and is captured in its transformation.



47°21'05.1"N 8°30'13.0"E, 2015
Digital Photography
105 x 78 cm
3/6 (in various sizes) Edition 3: 105
cm x 78 cm
3000€



Cloud, 2018
Digital Photography
62 x 82 cm
10/10+ 4AP
3000€

Tristan Hollingsworth

Tristan Hollingsworth (b. 1985, United States) is an artist based in Los Angeles creating ethereal analog imagery that evokes feelings of wanderlust, nostalgia and melancholy.

The artist recorded his everyday life with a camera and voice recorder since childhood and began working as a photographer in 2014 as he traveled extensively.

The Spring, 2019
Analogue Photography
Fine Art Print
70 X 107 cm
1/15
1250€



Tristan Hollingsworth



Corazon, 2018
Analogue Photography
Fine Art Print
60 x 75 cm
1/15
900€



Lockdown, 2020
Analogue Photography
Fine Art Print
60 x 75 cm
1/15
900€

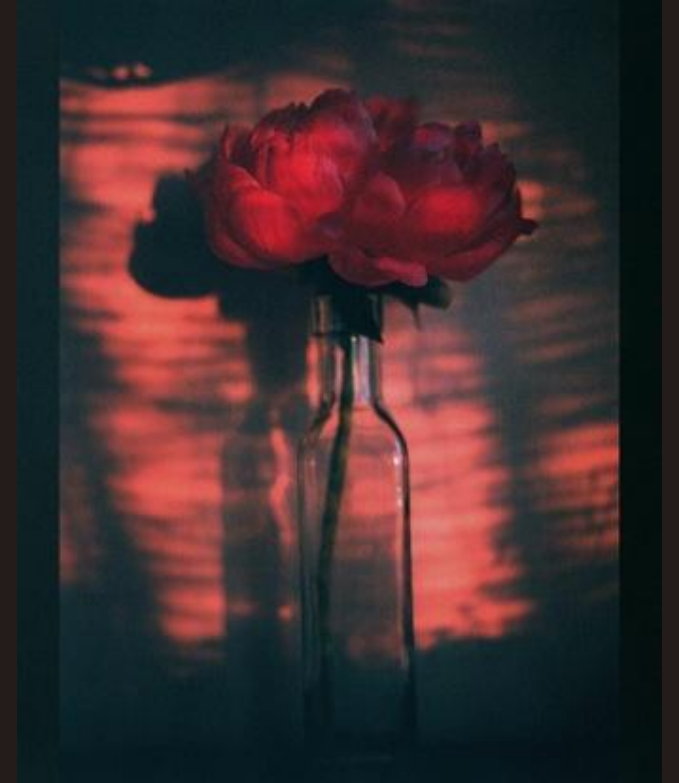


Desire, 2019
Analogue Photography
Fine Art Print
60 x 75 cm
1/15
900€

Tristan Hollingsworth



Self, 2020
Analogue Photography
40 x 50 cm
1/15
650€



Flower Archive #18, 2019
Analogue Photography
40 x 50 cm
1/15
700€

Tristan Hollingsworth



Vertigo, 2018
Analogue Photography
40 x 50 cm
1/15
700€



Flower & Light, 2018
Analogue Photography
60 x 75 cm
1/15
900€

Tristan Hollingsworth

maya + baba, 2022
Analogue photography
Fine Art Print
14 x 21
1/15
350€



Irini Karayannopoulou

Irini Karayannopoulou is an artist in constant negotiation with painting, collage, moving image and editions. She often engages in self-restricting protocols and embraces experimentation and collaborations. She is a member of Twin Automat films, and she lives in Athens, Greece.

Irini Karayannopoulou is represented by a.antonopoulou gallery and Polana Institute. She has exhibited her work internationally in solo and group projects.

After The Half Moon, 2020
Acrylic on giclée printed fine
art paper
110 x 71 cm
Unique Work
5500€



Irini Karayannopoulou



A Lucid Dream 2022
Acrylic and pearl pigment on giclée
printed fine art paper
93 x 60 cm
Unique Work
4000 €



Caught in the mirror, 2022
Acrylic, pencil, and pearl pigment
on giclée printed fine art paper
87 x 60 cm
Unique Work
4000€

Hippolyte Hentgen & Irini Karayannopoulou

Hippolyte Hentgen and Irini Karayannopoulou present two of their six hand collages, the result of a mailing art relation between Athens and Paris. These works are part of an extended series around the female body as it is represented in erotica press and in teenage comics.

The artists have blended different techniques and proceeded to various manipulations such as the xerox machine, collage, giclée print, acrylic paint, pearl pigment and transparencies, in a continuous mail exchange that began in 2021. The resulting unique works display different layers of meaning and define an alternative and more complex picture of the female figure



Cocktail Hotel Astronaute, 2022

Acrylic, collage and pearl pigment
on giclée
printed fine art paper
118 x 85 cm
Unique work
4000€



Atomic, 2022

Acrylic, collage and pearl pigment
on giclée
printed fine art paper
85 x 60 cm
Unique work
6000€

Martina Matencio

Martina Matencio's photographs coexist in a universe of contained nostalgia and melancholy, where light and emotions are perpetual.

She studied artistic photography at Serra i Abella, specializing in the use of natural light and the representation of the female body. As she believes, feminine beauty exists in all bodies, not for their physiognomy, but for the emotion that emanates from them in an imperceptible way. Through her photos, she reflects the delicacy of the female soul with its lights and shadows.

In 2017 she published her first book *Tus ojos, mis manos* (Stendhal) with the actress Alba Ribas. She has worked internationally in cities such as L.A, London and Japan.



En La Espera, 2021

Analogue Photography

50 x 75 cm

1/10

900€

Martina Matencio



Poison, 2018
Digital Photography
Fine Art Print
60 x 40 cm
2/10
900€



Movimiento, 2021
Digital Photography
Fine Art Print
50 x 75 cm
1/10
850€

Martina Matencio



Cielo, 2021
50 x 75
Analogue Photography
Fine Art Print
60 x 40 cm
1/10
750€



Hotel, 2018
Analogue Photography
Fine Art Print
60 x 40 cm
1/10
800€

Yiorgos Mavropoulos

Yiorgos Mavropoulos is a distinguished Greek photographer known for his striking black-and-white portraits and landscape photography. Born and raised in Athens, Mavropoulos developed a passion for capturing the essence of Greek life, from the bustling streets of urban centers to the serene beauty of the islands. His work has been featured in prominent galleries such as the Benaki Museum and published in leading photography magazines.

Mavropoulos's ability to blend traditional and contemporary elements in his photography has earned him numerous accolades and a dedicated following. Through his evocative images, he continues to document the diverse facets of Greek culture and heritage.



Escape room, 2024

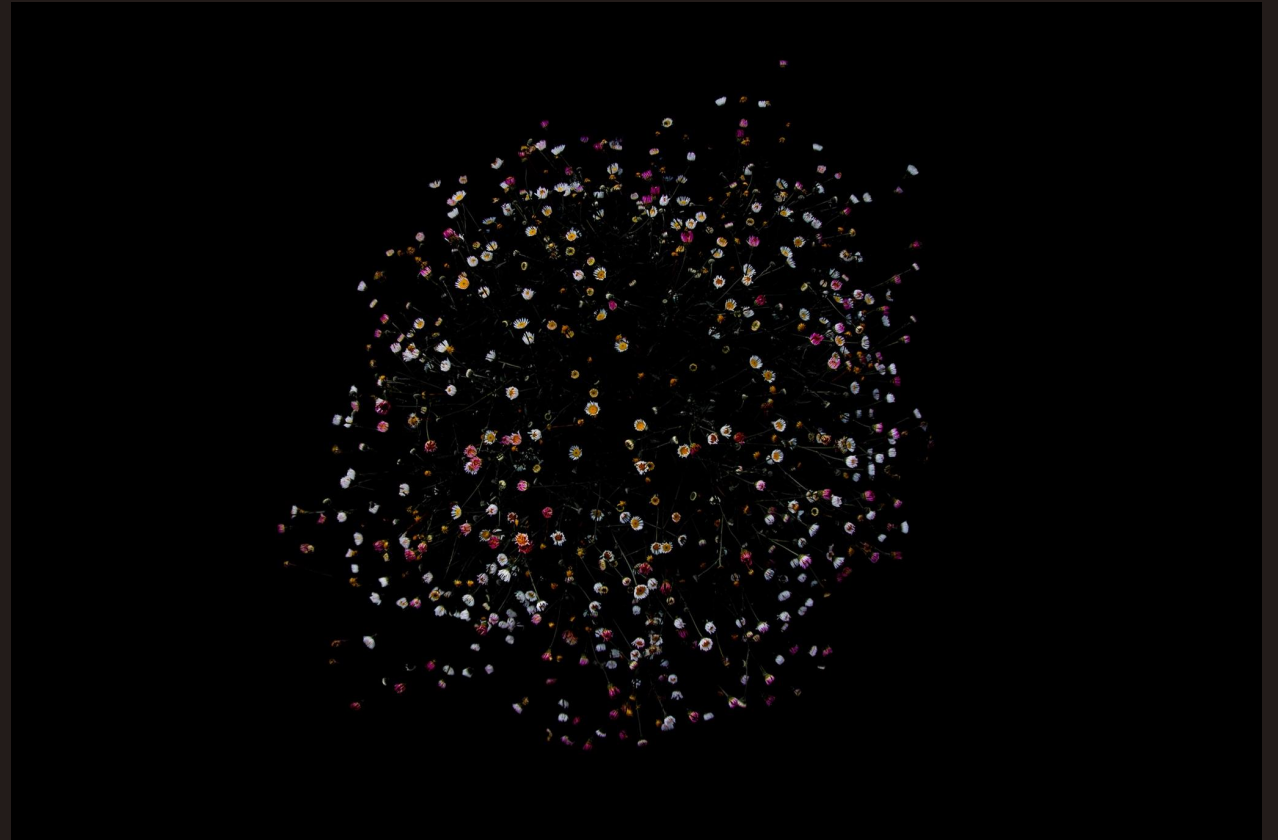
Photography
60 x 60 cm
Editions: 1/5
800€

Christina Papas

Christina Papas (b. 1981, South Africa) is a Fine Art photographer based in Greece.

Christina's photography is an uncanny approach in relationship to her environment. She focuses on macro-details, seeking to discover microcosms and transforming them into new landscapes.

Fascinated by Albert Einstein's theory of space-time and the cognitive process of perception, interpretation and memory, Christina's work questions the self, its interrelationship with time and nature, and their continuum progression.



In Full Blossom, 2019

Photography
Plexiglass Optical
90 X 60cm
Edition 1/10
Price 900€

Eftihia Stefanidi

Eftihia Stefanidi (b. Athens, Greece) is a self-taught photographer based between Athens and London.

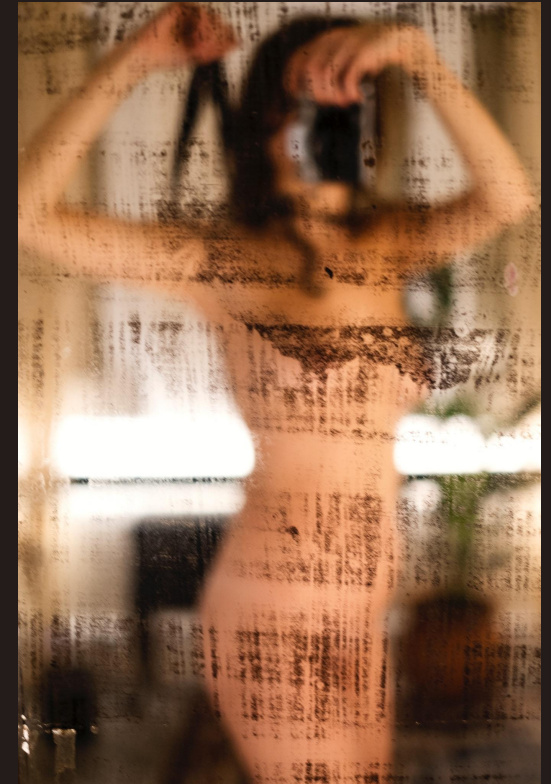
Eftihia studied Theatre & Dramaturgy at Patras University in Greece, Filmmaking at the Academy of the Performing Arts in Prague (FAMU), and obtained a Masters degree in Film Aesthetics at Oxford University.

Eftihia's studies in theater and film and her exposure in the performing arts frame the basis of her work. Her photography explores poetic and sensual moments, anthropocentric or immaterial, as if taken out of a larger narrative, sometimes uncanny, with a cinematic depth.

Her practice is mainly influenced by human connections, traveling and cinema.



Lilith II, 2020
Fine Art Print
60 x 90 cm
2/5 + AP
910€



Lilith III, 2020
Fine Art Print
60 x 90 cm
1/5 + AP
1.250€

Eftihia Stefanidi



Lilith Studies II, 2020
Fine Art Print
24 x 16 cm
1/10 + AP
530€



Lilith Studies III, 2020
Fine Art Print
60 X 60
1/10 + AP
530€

Eftihia Stefanidi



The dream of Eden, 2023
Film Photography
Fine Art Print
60 x 40 cm
1/20 + AP
650€



Little Girl Red, 2023
Film Photography
Fine Art Print
46 x 30 cm
1/10
410€

Eftihia Stefanidi



Annabelle Serpentine I, 2021
Digital Photography
Fine Art Print
60 x 90 cm
1/5 + AP
850€



Annabelle Serpentine II, 2021
Digital Photography
Fine Art Print
70 x 105 cm
1/5 + AP
910€

Eftihia Stefanidi



Brides of Mona I, 2021
(Brides of Mona' series)
Digital Photography
Fine Art Print
60 x 90 cm
1/10 + AP
830€



Brides of Mona II, 2021
(Brides of Mona' series)
Digital Photography
Fine Art Print
60 x 90 cm
2/10 + AP
830€

Eftihia Stefanidi



Brides of Mona III, 2021
(Brides of Mona' series)
Digital Photography
Fine Art Print
60 x 90 cm
1/10 + AP
830€



Pierrot Le Fou, 2021
(Brides of Mona' series)
Digital Photography
Fine Art Print
50 x 75 cm
1/10 + AP
700€



Marquis de Sad, 2021
(Brides of Mona' series)
Digital Photography
Fine Art Print
70 x 105 cm
1/10 + AP
700€

Spyros Vasilas

Spyros Vasilas is an artist based in Athens. His analogue photographs inhabit spontaneous vignettes ranging between the candid and the erotic.

The artworks are sold with their frames as one piece.



Tevere, 1981

Inc Inject on Paper ILFORD
in Aluminum and PLEXIGLAS Röhm
84 x 64 cm
1/5
4500 €



Fiercely, 1983

Inc Inject on Paper ILFORD
in Aluminum and PLEXIGLAS Röhm
84 x 64 cm
1/5
4500€

Spyros Vasilas

Via Appia I, 1980
Inc Inject on Paper ILFORD
in Aluminum and PLEXIGLAS Röhm
84 x 64 cm
1/5
4500€



Via Appia II, 1980
Inc Inject on Paper ILFORD
in Aluminum and PLEXIGLAS Röhm
84 x 64 cm
1/5
4500€



Spyros Vasilas

Fiercely I, 1980

Printed on Photographic Paper ILFORD
MGIV Multigrade De Luxe Pearl
in the Dark Room by the artist
In white wood 47cm-42cm-5cm
1.5 x 1 cm
1/5
1500€



Fiercely II, 1983

Printed on Photographic Paper ILFORD MGIV
Multigrade De Luxe Pearl
in the Dark Room by the artist
In Aluminum and PLEXIGLAS Röhm
16.5 x11.6 cm
1/5
6500€





Mona.

Hand-Made Ceramics

Anna Bonnet

Anna Bonnet (b. Besançon, France) is an industrial and interior designer with a focus on repurposing spaces.

In her Somani series of ceramic vases, Anna intervenes with cement textures by layering techniques, creating new organic formations on the earthy terracotta clay.



Somani vases, 2020
Terracotta clay, cement
95€ (each)

Anna Karountzou

A Mona commission in collaboration with the artist.
This is a limited collection of 25 unique hand -made ceramic tea pots, diverse in shapes and textures, set with 2 or 4 cups.

Anna opted for materials and glazes on earthy tones that correspond with the elements of Mona.
She is inspired by nature, obsessed with the marks of time, evidently present in the essence of corrosion that her ceramics exude, seeking the nostalgia of the old.
All pots have been fired at a high temperature to ensure their durability.

Mona x Anna Karountzou
Ceramics Sets
80-460€



Anna Karountzou

Formed by traditional hand building techniques such as the coiling method, her works are each made by hand, and constitute one of a kind pieces.

Stomata Series
White clay, black volcano sand
200-750€



Anna Karountzou

Anna Karountzou's most recent experimentation with clay results in this sculptural breed of gothic and industrial, where clay takes on a metallic glaze.



Candle Holders

Handmade stoneware clay chandler holders
fired at 1240
90-120€



Candlelabras

Handmade stoneware clay candelabra fired
at 1240°
150-250€

Angeliki Stamatakou

Angeliki Stamatakou (Athens) is a ceramics artist based in Athens, Greece.

Her work includes unique sculptural decor objects, vases, and centerpieces.

For her ceramics she uses stoneware clay employing coiling, wheel throwing and sculpting techniques.

She owns the entirety of the creation process, from the conceptual stage and design to the pottery making, sculpting, painting, glaze making, and firing.

Her main source of inspiration is nature, which she finds is full of treasures of various patterns, textures, and shapes.



Angeliki Stamatakou
Ceramics
80-1.690€

Tending

London-based Tending curates life enhancing art objects for the home, for living well.

The studio designs and produces its own limited-run and small batch produced collections of extraordinary and unique home ware and useful beautiful objects. All Tending's objects are handmade by small, local and independent workshops, studios and ateliers.

Shell Vessel evokes the form of the lucky double oyster shells which are found scattered on the beaches of Southern Africa. It is from one of these beautiful shells that Shell Vessel was conceived and originally cast. Shell Vessel is designed to be a small functional vessel - used to contain salt on a table, or as a useful double receptacle for small items such as rings or jewelry. Each shell is entirely hand made, cast in recycled glass and this means each shell is organically unique.



Recyclable glass double receptacle. Handmade.

Colours: black, white, transparent

170€

Yiorgos Trichas

Yiorgos Trichas' (b. 1982, Athens, Greece) journey starts in Syros where he was brought up.

Syros offered him a unique sense of freedom and a deep appreciation of art as an essential part of the quotidian.

It is the memory of that place that brings him back to his raw state; it reminds him of who he is and who he wants to be.

It is there that he draws his inspiration from; the Cycladic light streaming in through the shutters, the smell of bare earth, the pastel hues, the neoclassical architecture.



Locule Sculpture X, 2021
Ceramics
56 x 36 cm
1190€



Locule Sculpture XI, 2021
Ceramics
45 x 21 cm
744€

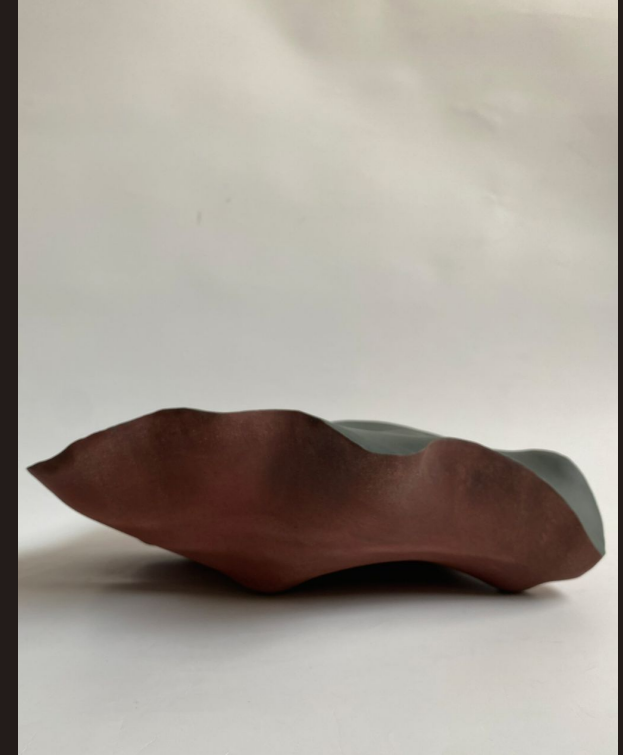
Yiorgos Trichas

As a speech therapist, Trichas gets daily reminders that in life, there is plenty of room to change and reshape, once you bring something back to its unprocessed, unrefined state and resculpt it.

The making of ceramics is no different; the creator imagines, handles, manipulates, sculpts, withdraws and ponders the result.



Locule Lump I, 2021
Stoneware ceramics
46 x 28 cm
372€



Locule Sculpture IX, 2021
Ceramics
43 x 13 cm
892€

Yiorgos Trichas



Locule Sculpture VIII, 2021

Ceramics

SOLD

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